

Syllabus

☐ Subject Name : Art and Philosophy

☐ Professor : Woosuk Park

(Office): N4 1304

(Office Hours): MTuWThF 14:00-15:00

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☐ Description of Course

In the earlier stages we shall cover standard topics in aesthetics and philosophy of art, such as representation, expression, and ontological status of works of art. But more emphasis will be laid on the practice of various genres of art (especially music) in order to encourage students to exploit their background. Also, we shall focus on cognitive functions of art in such a way that students can synthesize their knowledge of history of science and history of arts.

Texts:

1. Excerpts from D. Lopes, *Understanding Pictures*, Oxford: Oxford University Press, 1996.
2. Excerpts from P. Alperson (ed.), *Musical Worlds*, Unuversity Park, Penn.: The Pennsylvania State University Press, 1998.
3. Excerpts from N. Goodman, *Languages of Art*, Indiana: Hackett, 1968.
4. Web resources
5. Papers uploaded on KLMS

Requirements:

Class Participation and Activities on the Web.....	20%
Group Project 1*.....	20%
Group Project 2.....	20%
Prospectus for Term Paper.....	20%
Term Paper.....	20%

Total.....	100%

Topics:

1. July 4: Introduction
Roger Scruton: Why Beauty Matters: <http://rclvideolibrary.com/2012/12/08/why-beauty-matters/>
2. July 5: Representation and Resemblance
Davinci: The Man Who Wanted to Know Everything: <http://www.youtube.com/watch?v=tkPpBLpo01w>
3. July 6: Is Music Representational?
Eric Clapton Crossroads: http://www.youtube.com/watch?v=a39V_15n_Gc
4. July 7: Expression in Fine Art
The Art of the Metaphor:
Lakoff: Conceptual Metaphor: http://www.youtube.com/watch?v=OCZ_m9Ekm4c
5. July 11: Musical Expression: The Aural Landscape — What is Music? <http://www.youtube.com/watch?v=Gd90jiERK-8>
6. July 12: Goodman's Symbol Theory
Howard Gardner: Art in Education: <http://www.youtube.com/watch?v=WT10fRCKYe0>
7. July 13: Authenticity in Music
Clementine Hunter: History of Forgery: <http://www.youtube.com/watch?v=l3wD93U8T3E>
What makes a Vermeer a Vermeer: <http://www.nortonsimon.org/what-makes-a-vermeer-a-vermeer/Small>
8. July 14: Midterm Paper Due

9. July 18: Meaning in Pictures
M.C. Escher: Documentary: <http://www.youtube.com/watch?v=1d5blV9RDgM>
10. July 19, 20: Musical Understanding The Digital Revolution of Music - A Music Philosophy
<http://www.youtube.com/watch?v=IVvGV22hdpM>
11. July 21, 22: Cognitive Functions of Art
How Art Made the World 1, 2: <http://www.youtube.com/watch?v=efS9qOYNOjc>
12. July 25: Vision and Art
Reimagining Art Education: <http://www.youtube.com/watch?v=t78NcQm9KUM>
13. July 26: Sound and Music: The Alchemists of Sound: <http://www.youtube.com/watch?v=DFznOcOOSec>
14. July 27: Evaluation of Art
Picasso: The Power of Art: http://www.youtube.com/watch?v=eNC92dP_RRc
Masters of Representation: <http://www.youtube.com/watch?v=mpQjx6cdlQg>
15. July 28: Further Applications
History of Caricature: <http://www.youtube.com/watch?v=4bcF9ihkVII>
16. July 29: Final Term Paper Due

* Group Projects will be pursued by 2 (or 3) member groups. Reports should be presented both in class and on KLMS homepage. Topics for project 1 will be chosen among the chapters suggested above. On the other hand, topics for project 2 should be decided by each group in close relation to previous work.